



DIGITAL KEYBOARD

PSR-E263

YPT-260

EN **Owner's Manual**
DE **Bedienungsanleitung**
FR **Mode d'emploi**
ES **Manual de instrucciones**
PT **Manual do Proprietário**
IT **Manuale di istruzioni**
NL **Gebbruikershandleiding**
PL **Podręcznik użytkownika**
RU **Руководство пользователя**
DA **Brugervejledning**
SV **Bruksanvisning**
CS **Uživatelská příručka**
SK **Používateľská príručka**
HU **Használati útmutató**
SL **Navodila za uporabo**
BG **Ръководство на потребителя**
RO **Manualul proprietarului**
LV **Lietotāja rokasgrāmata**
LT **Vartotojo vadovas**
ET **Kasutusjuhend**
HR **Korisnički priručnik**
TR **Kullanıcı el kitabı**
VI **Hướng dẫn sử dụng**

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	Tiếng Việt

PRECAUTIONS

PLEASE READ CAREFULLY BEFORE PROCEEDING

Please keep this manual in a safe and handy place for future reference.

For AC adaptor



WARNING

- This AC adaptor is designed for use with only Yamaha electronic instruments. Do not use for any other purpose.
- Indoor use only. Do not use in any wet environments.



CAUTION

- When setting up, make sure that the AC outlet is easily accessible. If some trouble or malfunction occurs, immediately turn off the power switch of the instrument and disconnect the AC adaptor from the outlet. When the AC adaptor is connected to the AC outlet, keep in mind that electricity is flowing at the minimum level, even if the power switch is turned off. When you are not using the instrument for a long time, make sure to unplug the power cord from the wall AC outlet.

For this instrument



WARNING

Always follow the basic precautions listed below to avoid the possibility of serious injury or even death from electrical shock, short-circuiting, damages, fire or other hazards. These precautions include, but are not limited to, the following:

Power supply/AC adaptor

- Do not place the power cord near heat sources such as heaters or radiators. Also, do not excessively bend or otherwise damage the cord, or place heavy objects on it.
- Only use the voltage specified as correct for the instrument. The required voltage is printed on the name plate of the instrument.
- Use the specified adaptor (page 15) only. Using the wrong adaptor can result in damage to the instrument or overheating.
- Check the electric plug periodically and remove any dirt or dust which may have accumulated on it.

Do not open

- This instrument contains no user-serviceable parts. Do not open the instrument or attempt to disassemble or modify the internal components in any way. If it should appear to be malfunctioning, discontinue use immediately and have it inspected by qualified Yamaha service personnel.

Water warning

- Do not expose the instrument to rain, use it near water or in damp or wet conditions, or place on it any containers (such as vases, bottles or glasses) containing liquids which might spill into any openings. If any liquid such as water seeps into the instrument, turn off the power immediately and unplug the power cord from the AC outlet. Then have the instrument inspected by qualified Yamaha service personnel.
- Never insert or remove an electric plug with wet hands.

Fire warning

- Do not put burning items, such as candles, on the unit. A burning item may fall over and cause a fire.

Battery

- Follow the precautions below. Failure to do so might result in explosion, fire, overheating or battery fluid leakage.
 - Do not tamper with or disassemble batteries.
 - Do not dispose of batteries in fire.

- Do not attempt to recharge batteries that are not designed to be charged.
- Keep the batteries separate from metallic objects such as necklaces, hairpins, coins, and keys.
- Use the specified battery type (page 15) only.
- Use new batteries, all of which are the same type, same model, and made by the same manufacturer.
- Always make sure all batteries are inserted in conformity with the +/- polarity markings.
- When the batteries run out, or if the instrument is not to be used for a long time, remove the batteries from the instrument.
- When using Ni-MH batteries, follow the instructions that came with the batteries. Use only the specified charger device when charging.
- Keep batteries away from small children who might accidentally swallow them.

- If the batteries do leak, avoid contact with the leaked fluid. If the battery fluid should come in contact with your eyes, mouth, or skin, wash immediately with water and consult a doctor. Battery fluid is corrosive and may possibly cause loss of sight or chemical burns.

If you notice any abnormality

- When one of the following problems occur, immediately turn off the power switch and disconnect the electric plug from the outlet. (If you are using batteries, remove all batteries from the instrument.) Then have the device inspected by Yamaha service personnel.
 - The power cord or plug becomes frayed or damaged.
 - It emits unusual smells or smoke.
 - Some object has been dropped into the instrument.
 - There is a sudden loss of sound during use of the instrument.

CAUTION

Always follow the basic precautions listed below to avoid the possibility of physical injury to you or others, or damage to the instrument or other property. These precautions include, but are not limited to, the following:

Power supply/AC adaptor

- Do not connect the instrument to an electrical outlet using a multiple-connector. Doing so can result in lower sound quality, or possibly cause overheating in the outlet.
- When removing the electric plug from the instrument or an outlet, always hold the plug itself and not the cord. Pulling by the cord can damage it.
- Remove the electric plug from the outlet when the instrument is not to be used for extended periods of time, or during electrical storms.

Location

- Do not place the instrument in an unstable position where it might accidentally fall over.
- Before moving the instrument, remove all connected cables, to prevent damage to the cables or injury to anyone who might trip over them.
- When setting up the product, make sure that the AC outlet you are using is easily accessible. If some trouble or malfunction occurs, immediately turn off the power switch and disconnect the plug from the outlet. Even when the power switch is turned off, electricity is still flowing to the product at the minimum level. When you are not using the product for a long time, make sure to unplug the power cord from the wall AC outlet.

- Use only the stand specified for the instrument. When attaching it, use the provided screws only. Failure to do so could cause damage to the internal components or result in the instrument falling over.

Connections


- Before connecting the instrument to other electronic components, turn off the power for all components. Before turning the power on or off for all components, set all volume levels to minimum.
- Be sure to set the volumes of all components at their minimum levels and gradually raise the volume controls while playing the instrument to set the desired listening level.

Handling caution

- Do not insert a finger or hand in any gaps on the instrument.
- Never insert or drop paper, metallic, or other objects into the gaps on the panel or keyboard. This could cause physical injury to you or others, damage to the instrument or other property, or operational failure.
- Do not rest your weight on, or place heavy objects on the instrument, and do not use excessive force on the buttons, switches or connectors.
- Do not use the instrument/device or headphones for a long period of time at a high or uncomfortable volume level, since this can cause permanent hearing loss. If you experience any hearing loss or ringing in the ears, consult a physician.

Yamaha cannot be held responsible for damage caused by improper use or modifications to the instrument, or data that is lost or destroyed.

Always turn the power off when the instrument is not in use.

Even when the [] (Standby/On) switch is in standby status (display is off), electricity is still flowing to the instrument at the minimum level.

When you are not using the instrument for a long time, make sure you unplug the power cord from the wall AC outlet.

Make sure to discard used batteries according to local regulations.

The model number, serial number, power requirements, etc., may be found on or near the name plate, which is at the bottom of the unit. You should note this serial number in the space provided below and retain this manual as a permanent record of your purchase to aid identification in the event of theft.

Model No.

Serial No.

(bottom_en_01)

NOTICE

To avoid the possibility of malfunction/ damage to the product, damage to data, or damage to other property, follow the notices below.

■ Handling

- Do not use the instrument in the vicinity of a TV, radio, stereo equipment, mobile phone, or other electric devices. Otherwise, the instrument, TV, or radio may generate noise. When you use the instrument along with an application on your iPad, iPhone or iPod touch, we recommend that you set "Airplane Mode" to "ON" on that device in order to avoid noise caused by communication.
- Depending on the condition of surrounding radio waves, the instrument may possibly malfunction.
- Do not expose the instrument to excessive dust or vibrations, or extreme cold or heat (such as in direct sunlight, near a heater, or in a car during the day) to prevent the possibility of panel disfiguration, damage to the internal components or unstable operation. (Verified operating temperature range: 5° – 40°C, or 41° – 104°F.)
- Do not place vinyl, plastic or rubber objects on the instrument, since this might discolor the panel or keyboard.

■ Maintenance

- When cleaning the instrument, use a soft cloth. Do not use paint thinners, solvents, alcohol, cleaning fluids, or chemical-impregnated wiping cloths.

■ Saving data

- Some of the data of this instrument (page 14) are retained when the power is turned off. However, the saved data may be lost due to some failure, an operation mistake, etc.

Information

■ About copyrights

- Copying of the commercially available musical data including but not limited to MIDI data and/or audio data is strictly prohibited except for your personal use.
- This product incorporates and bundles contents in which Yamaha owns copyrights or with respect to which Yamaha has license to use others' copyrights. Due to copyright laws and other relevant laws, you are NOT allowed to distribute media in which these contents are saved or recorded and remain virtually the same or very similar to those in the product.
 - * The contents described above include a computer program, Accompaniment Style data, MIDI data, WAVE data, voice recording data, a score, score data, etc.
 - * You are allowed to distribute medium in which your performance or music production using these contents is recorded, and the permission of Yamaha Corporation is not required in such cases.

■ About functions/data bundled with the instrument

- Some of the preset songs have been edited for length or arrangement, and may not be exactly the same as the original.

■ About this manual

- The illustrations and LCD screens as shown in this manual are for instructional purposes only, and may appear somewhat different from those on your instrument.
- iPhone, iPad, iPod touch are trademarks of Apple Inc., registered in the U.S. and other countries.
- The company names and product names in this manual are the trademarks or registered trademarks of their respective companies.

Information for users on collection and disposal of old equipment and used batteries:



These symbols on the products, packaging, and/or accompanying documents mean that used electrical and electronic products and batteries should not be mixed with general household waste. For proper treatment, recovery and recycling of old products and used batteries, please take them to applicable collection points, in accordance with your national legislation.



By disposing of these products and batteries correctly, you will help to save valuable resources and prevent any potential negative effects on human health and the environment which could otherwise arise from inappropriate waste handling.



For more information about collection and recycling of old products and batteries, please contact your local municipality, your waste disposal service or the point of sale where you purchased the items.

For business users in the European Union:

If you wish to discard electrical and electronic equipment, please contact your dealer or supplier for further information.



Information on Disposal in other Countries outside the European Union:

These symbols are only valid in the European Union. If you wish to discard these items, please contact your local authorities or dealer and ask for the correct method of disposal.

Note for the battery symbol (bottom two symbol examples):

This symbol might be used in combination with a chemical symbol. In this case it complies with the requirement set by the EU Battery Directive for the chemical involved.

Cd

(weee_battery_eu_en_02)

About the Manuals

This instrument has the following documents and instructional materials.

■ Included Documents



Owner's Manual (this book)

This book explains how to use the basic functions and how to make detailed settings for the various functions of the instrument. The Appendix section contains various important preset content lists such as Voices, Styles and Effects.

Downloading the Song Book



Song Book (only in English, French, German and Spanish)

Contains music scores for the preset Songs (excluding the Demo Songs) of this instrument.

After completing the user registration at the website below, you can download the Song Book free of charge.

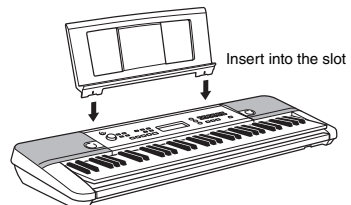
Yamaha Online Member <https://member.yamaha.com/>

You will need the PRODUCT ID on the sheet ("Online Member Product Registration") packaged with this manual in order to fill out the User Registration form.

Included Accessories

- Owner's manual (this book)
- Music rest
- AC Adaptor
- * May not be included depending on your area. Please check with your Yamaha dealer.
- Online Member Product Registration
- * The PRODUCT ID on the sheet will be needed when you fill out the User Registration form.

Using the Music Rest



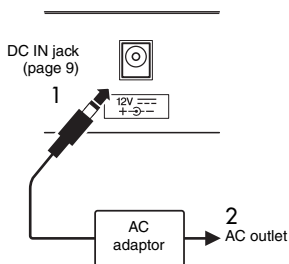
Setting Up

Power Requirements

Although the instrument will run either from an AC adaptor or batteries, Yamaha recommends use of an AC adaptor whenever possible. An AC adaptor is more environmentally friendly than batteries and does not deplete resources.

Using an AC Adaptor

Connect the AC adaptor in the order shown in the illustration.

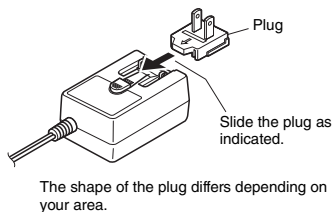


WARNING

- Use the specified AC adaptor (page 15) only. Using the wrong AC adaptor can result in damage to the instrument or overheating.

WARNING

- When using the AC adaptor with a removable plug, make sure to keep the plug attached to the AC adaptor. Using the plug alone can cause electric shock or fire.
- If the plug is accidentally removed from the AC adaptor, slide it back in until it clicks into place, taking care to avoid touching any internal metal parts. To avoid electric shock, short circuit or damage, also be careful that there is no dust between the AC adaptor and plug.



CAUTION

- When setting up the product, make sure that the AC outlet you are using is easily accessible. If some trouble or malfunction occurs, immediately turn the power off and disconnect the plug from the outlet.

NOTE

- Follow the order shown above in reverse when disconnecting the AC adaptor.

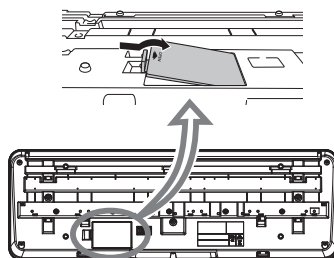
Using Batteries

This instrument requires six “AA” size, Alkaline (LR6)/Manganese (R6) batteries, or rechargeable nickel-metal hydride batteries (rechargeable Ni-MH batteries). The Alkaline batteries or rechargeable Ni-MH batteries are recommended for this instrument, since other types may result in poorer battery performance.

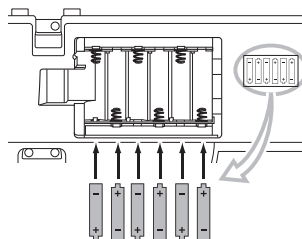
WARNING

- When the batteries run out, or if the instrument is not to be used for a long time, remove the batteries from the instrument.

- 1 Make sure that the power of the instrument is off.
- 2 Open the battery compartment cover located on the instrument's bottom panel.



- 3 Insert the six new batteries, being careful to follow the polarity markings on the inside of the compartment.



- 4 Replace the compartment cover, making sure that it locks firmly in place.

NOTICE

- Connecting or disconnecting the power adaptor with batteries installed may turn the power off, resulting in loss of data being recorded at the time.
- Make sure to set the battery type correctly (page 7).
- When battery power becomes too low for proper operation, the volume may be reduced, the sound may be distorted, and other problems may occur. When this happens, make sure to replace all batteries with new ones or already recharged ones.

NOTE

- This instrument cannot charge the batteries. Use only the specified charger device when charging.
- Power will be automatically drawn from the AC adaptor if an AC adaptor is connected while batteries are installed in the instrument.

■ Setting the battery type

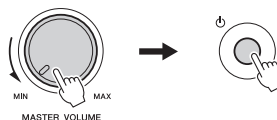
Depending on the battery type to be used, you may need to change the battery type setting on this instrument. Alkaline (and manganese) batteries are chosen by default. After installing new batteries and turning the power on, make sure to set the Battery Type appropriately (rechargeable or not) via Function Type number 022 (page 14).

NOTICE

- Failure to set the battery type may shorten the amount of the battery life. Make sure to set the battery type correctly.

Turning the Power On

Set [MASTER VOLUME] to the MIN position, then press the [⏻] (Standby/On) switch to turn on the power.



Press and hold the [⏻] (Standby/On) switch for about a second to set the instrument to standby mode.

**CAUTION**

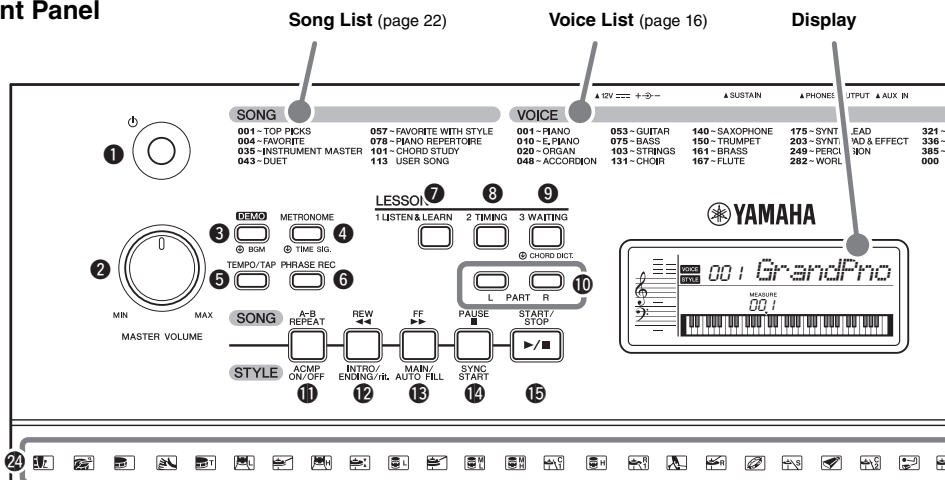
- Even when the [⏻] (Standby/On) switch is in standby status, electricity is still flowing to the product at the minimum level. Remove the electric plug from the outlet when the instrument is not to be used for extended periods of time, or during electrical storms.

Auto Power Off function

To prevent unnecessary power consumption, this instrument features an Auto Power Off function that automatically turns the power off if the instrument is not used for approximately 30 minutes. To disable the Auto Power Off function, select "Off" in the Function settings (Function 021).

Panel Controls and Terminals

Front Panel



- 1 [] (Standby/On) switch**
Turns the instrument's power on or off.
- 2 [MASTER VOLUME] control**
Adjusts the overall volume.
- 3 [DEMO] button**
Starts/stops the Demo.
Holding down this button changes the playback group.
- 4 [METRONOME] button**
Starts/stops the metronome.
Holding down this button calls up the Time Signature display (Function number 016 on page 14.)
- 5 [TEMPO/TAP] button**
Calls up the Tempo display. With this status, use the Number buttons to set the tempo of the Song, Style and metronome.
You can set the tempo also by tapping this button several times at the desired tempo.
- 6 [PHRASE REC] button**
Records your performance. See page 12.
- 7 [1 LISTEN & LEARN] button**
Starts the Song with the Lesson 1 mode (page 11).
- 8 [2 TIMING] button**
Starts the Song with the Lesson 2 mode (page 11).
- 9 [3 WAITING] button**
Starts the Song with the Lesson 3 mode (page 11).
Holding down this button calls up the Chord Dictionary display. In this status, the keyboard is divided into three sections, split at C3 and C6. Specify a chord root in the right section then a chord type in the middle section. As the notes to be played are shown in the display, play the corresponding notes in the left section. When you've played the chord properly, a bell sound signals your success.

- 10 [PART [L]/[R]] buttons**
Selects a lesson part or a mute part of the current Song. Pressing the [L] button enters the Duo mode. See page 10.

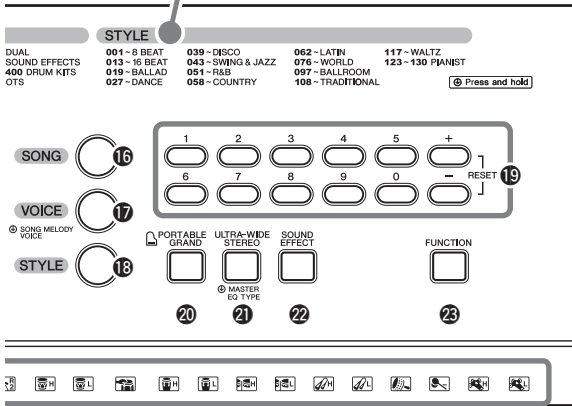
In the Song mode

- 11 [A-B REPEAT] button**
Turns on/off Song Repeat playback.
Pressing this a first time specifies the starting point A. Pressing this a second time specifies the ending point B. Pressing this again turns off Song Repeat playback.
- 12 [REW] button**
Returns to the earlier measure of the Song.
- 13 [FF] button**
Skips ahead to the next beat of the Song.
- 14 [PAUSE] button**
Stops Song playback at the current position.

In the Style mode

- 11 [ACMP ON/OFF] button**
Splits the keyboard into the Left hand (Chord) and Right hand (Melody) sections.
- 12 [INTRO/ENDING/rit.] button**
By pressing this when the Style is stopped, you can start playback from the Intro.
By pressing this during Style playback, you can switch playback to the Ending.
By pressing this during Ending playback, you can apply a tempo ritardando to playback.
- 13 [MAIN/AUTO FILL] button**
Switches between the Main A and Main B of the Style. During playback, the Fill-in is added when you press this button.

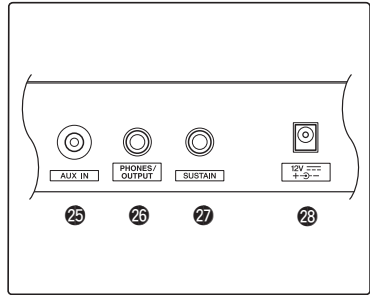
Style List (page 23)



- 14 [SYNC START] button**
Enables/disables the ability to start playback by simply playing the keyboard.


- 15 [START/STOP] button**
Starts/stops Song playback in the Song mode, or Style playback in the Style mode.
- 16 [SONG] button**
Calls up the Song selection display.
Enters the Song mode.
- 17 [VOICE] button**
Calls up the Voice selection display.
If you hold down this button in the Song mode, the current Voice will be assigned to the Melody of the current Song.
- 18 [STYLE] button**
Calls up the Style selection display.
Enters the Style mode.
- 19 Number buttons [0]–[9], [+], [-]**
Selects the setting value for items such as Voice, Style, Song and Tempo.
- 20 [PORTABLE GRAND] button**
Makes the appropriate settings for piano performance only.
- 21 [ULTRA-WIDE STEREO] button**
Press this to turn on the ULTRA-WIDE STEREO Effect.
Holding this down calls up the Master EQ Type selection display (Function number 013 on page 13.)
- 22 [SOUND EFFECT] button**
Lets you play various Sound Effects from the keyboard.
- 23 [FUNCTION] button**
Pressing this repeatedly calls up various parameters in sequence.
- 24 Drum illustrations for the Drum Kit**
Indicates drum instruments assigned to each key when the Standard Kit 1 is selected.

Rear Panel



- 25 AUX IN jack**
For connecting an external audio device.
See page 12.
 - 26 PHONES/OUTPUT jack**
For connecting headphones and external audio equipment
- NOTICE**
- To avoid possible damage to the external device, first turn on the power to the instrument, then to the external device. When turning off the power, do so in reverse order: first turn off the power to the external device, then to the instrument.
- 27 SUSTAIN jack**
For connecting a Footswitch.
 - 28 DC IN jack**
For connecting the AC adaptor.

The "Press & Hold" Symbol

 Buttons having this indication can be used to call up an alternate function when the relevant button is pressed and held. Hold down this button until the function is called up.

Let's enjoy playing the keyboard !

Simply playing as a piano

- 1 Press [PORTABLE GRAND] 20.



- 2 Play the keyboard like a Pianist !

Playing a Voice

- 1 Press [VOICE] 17.

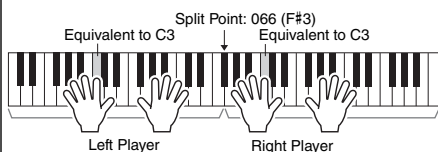
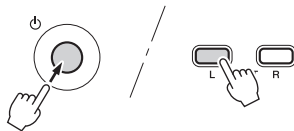


- 2 Use the Number buttons to select a Voice.
- 3 Play the keyboard.

One Touch Setting

The One Touch Setting feature automatically selects the most suitable Voice when you select a Style or Song (excepting the Song inputted from the [AUX IN] jack). Simply select Voice number "000" to activate this feature.

Playing the keyboard with two persons (Duo mode)



When this mode is on, two different players can play the instrument simultaneously, with the same sound, over the same octave range—one person on the left and the other on the right.

To do so, simultaneously hold down the PART [L] button and press the [⏻] (Standby/On) switch to turn on the power. To exit from the Duo mode, press the [⏻] (Standby/On) switch to turn off the power, and turn the power back on again normally.

Playing a Song

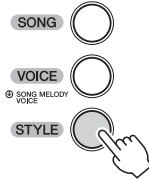
- 1 Press [SONG] 16.



- 2 Use the Number buttons to select a Song.
- 3 Press [START/STOP] 15 to start playback.
- 4 Press the PART buttons 10 to mute the Melody part.

Playing with a Style

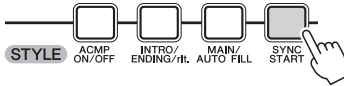
- 1 Press [STYLE] **10**.



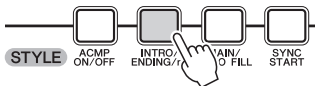
- 2 Use the Number buttons to select a Style.
- 3 Press [ACMP ON/OFF] **11** to turn accompaniment on.



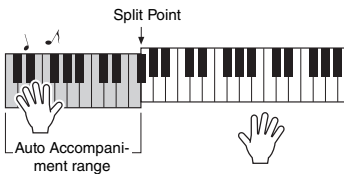
- 4 Press [SYNC START] **14** to turn Sync Start on.



- 5 Press [INTRO/ENDING/rit.] **12**.



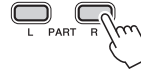
- 6 Play a chord in the left area of the keyboard to start playback.



- 7 Play a chord with your left hand and play a melody with your right hand.
- 8 Press [INTRO/ENDING/rit.] **12**.
- 9 As desired, press [INTRO/ENDING/rit.] **12** again to apply ritardando.

Song Lesson

- 1 Press [SONG] then use the Number buttons to select a Song.
- 2 Press the PART buttons **10** to select the Lesson Part.



- 3 Press the desired Lesson button.
 - [1 LISTEN & LEARN]
..... Simply listen to the Song.
 - [2 TIMING]
..... Learn to play the notes at the correct timing.
 - [3 WAITING]
..... Learn to play the correct notes.
- 4 See the evaluation on the display when playback finishes. (Only for [2 TIMING] and [3 WAITING])

Chord Study

A Song category for experiencing the sounds of chords. Simply play back a Song from this category, then play the notes/chord indications shown in the display.

Recording

Record your performance as a User Song (Song number 113, up to approx. 300 notes), which can then be played back on the instrument.

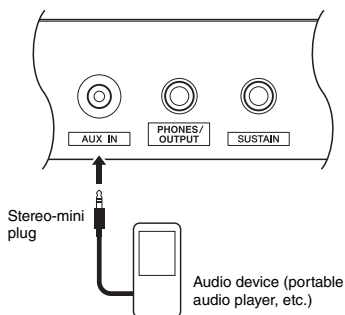
- 1 Press [PHRASE REC] **6** to enter the Record mode.
To exit from the Record mode, press this button again.



- 2 Play the keys in the Record mode to start the recording.
- 3 Stop the recording by pressing the [START/STOP] **15**.
- 4 To listen to the recorded Song and stop the playing, use [START/STOP].

Playing an External Audio Device with the Built-in Speakers

- 1 Turn off the power for both the external audio device and this instrument.
- 2 Connect the audio device to the instrument's [AUX IN] jack **25**.
Use an audio cable with no resistance having a stereo-mini plug on one side for connecting to this instrument, and a proper plug to match the output jack of the external audio device on the other side.




- 3 Turn on the audio device, and then this instrument.
- 4 Start play back of the connected audio device.
The sound of the audio device is output through the speakers of this instrument.
- 5 Stop playback of the audio device.

NOTICE

- When turning off the power, first turn off the power to the instrument, and then to the external device to avoid damage to the devices.

Making detailed settings

1 Press [FUNCTION]  repeatedly to call up the desired setting from various items such as Transpose, Tuning, Split Point, Sustain, and Time Signature of the metronome.

2 Use the Number buttons to set the value.

Function List

Function Number	Function name	Display	Range/Settings	Default Value	Descriptions																		
Volume																							
001	Style Volume	<i>StyleVol</i>	000-127	100	Determines the volume of the Style. (page 11)																		
002	Song Volume	<i>SongVol</i>	000-127	100	Determines the volume of the Song. (page 10)																		
Overall																							
003	Transpose	<i>TransPos</i>	-12-12	0	Determines the pitch of the instrument in semitone increments.																		
004	Tuning	<i>Tuning</i>	427.0Hz-453.0Hz	440.0Hz ***	Determines the fine tuning of the pitch of the entire instrument in approx. 0.2Hz increments.																		
005	Split Point	<i>SPlitPnt</i>	036-096 (C1-C6)	54 (F#2)	Determines the Split "point"—in other words, the key that separates the auto accompaniment range and Voice. (page 11)																		
Voice (page 10)																							
006	Volume	<i>M.Vol</i>	000-127	*	Adjusts the volume of keyboard performance when performing along with a Song or a Style.																		
007	Octave	<i>M.Octave</i>	-2-+2	*	Determines the octave range for the Voice.																		
008	Chorus Depth	<i>M.Chorus</i>	000-127	*	Determines how much of the Voice's signal is sent to the Chorus effect.																		
Effects																							
009	Reverb Type	<i>Reverb</i>	01-03 (Hall 1-3) 04-05 (Room 1-2) 06-07 (Stage 1-2) 08-09 (Plate 1-2) 10 (Off)	**	Determines the Reverb type, including off (10). (page 24)																		
010	Reverb Level	<i>RevLevel</i>	000-127	64	Determines how much of the Voice's signal is sent to the Reverb effect.																		
011	Chorus Type	<i>Chorus</i>	1 (Chorus1) 2 (Chorus2) 3 (Chorus3) 4 (Flanger1) 5 (Flanger2) 6 (off)	**	Determines the Chorus type, including off (6). (page 24)																		
012	Panel Sustain	<i>Sustain</i>	ON/OFF	OFF ***	Determines whether the Panel Sustain function is on or off.																		
013	Master EQ Type	<i>MasterEQ</i>	1 (Speaker) 2 (Headphone) 3 (Boost) 4 (Piano) 5 (Bright) 6 (Mild)	1 (Speaker) ***	<p>Sets the equalizer applied to the speaker output for optimum sound in different listening situations.</p> <p>Master EQ types</p> <table border="1"> <tr> <td>1</td> <td>Speaker</td> <td>Optimum for listening via the instrument's built-in speakers.</td> </tr> <tr> <td>2</td> <td>Headphone</td> <td>Optimum for headphones, or for listening via external speakers.</td> </tr> <tr> <td>3</td> <td>Boost</td> <td>Features more powerful sound.</td> </tr> <tr> <td>4</td> <td>Piano</td> <td>Optimum for piano solo performance.</td> </tr> <tr> <td>5</td> <td>Bright</td> <td>Lowers the mid range for a brighter sound.</td> </tr> <tr> <td>6</td> <td>Mild</td> <td>Lowers the high range for a softer sound.</td> </tr> </table>	1	Speaker	Optimum for listening via the instrument's built-in speakers.	2	Headphone	Optimum for headphones, or for listening via external speakers.	3	Boost	Features more powerful sound.	4	Piano	Optimum for piano solo performance.	5	Bright	Lowers the mid range for a brighter sound.	6	Mild	Lowers the high range for a softer sound.
1	Speaker	Optimum for listening via the instrument's built-in speakers.																					
2	Headphone	Optimum for headphones, or for listening via external speakers.																					
3	Boost	Features more powerful sound.																					
4	Piano	Optimum for piano solo performance.																					
5	Bright	Lowers the mid range for a brighter sound.																					
6	Mild	Lowers the high range for a softer sound.																					
014	Wide Type	<i>Wide</i>	1 (Wide1) 2 (Wide2) 3 (Wide3)	2 (Wide2)	Determines the Ultra-Wide Stereo type. Higher values produce a greater Wide effect. (page 9)																		
015	Voice Output	<i>VoiceOut</i>	1 (Normal) 2 (Separate)	2 (Separate)	When the Duo mode (page 10) is on, this function is effective. If "Normal" is selected, the performance sounds of the left section and the right section will sound from both the left and right speakers. If "Separate" is selected, the performance sound of the left section will sound from the left speaker, and the performance sound of the right section will sound from the right speaker.																		

Making detailed settings

Function Number	Function name	Display	Range/Settings	Default Value	Descriptions						
Metronome (page 8)											
016	Time Signature Numerator	<i>TimeSig</i>	00–15	**	Determines the time signature of the Metronome.						
017	Metronome Volume	<i>MetroVol</i>	000–127	100	Determines the volume of the Metronome.						
Lesson (page 11)											
018	Your Tempo	<i>YourTemp</i>	ON/OFF	ON ***	This parameter is for the Lesson 3 “Waiting.” When set to ON, playback tempo will change for matching the speed you are playing at. When set to OFF, playback tempo will be maintained regardless of the speed you are playing at.						
Demo (page 8)											
019	Demo Group	<i>DemoGrp</i>	1 (Demo) 2 (Preset) 3 (User)	1 (Demo)	Determines the repeat playback group. With the default setting, pressing the [DEMO] button will play back only three internal Demo Songs repeatedly. This setting can be changed so that, for example, all internal Songs (excepting Songs 101–112) automatically play back, letting you use the instrument as a background music source. <table border="1" data-bbox="647 596 1016 663"> <tr> <td>Demo</td> <td>Preset Songs (001–003)</td> </tr> <tr> <td>Preset</td> <td>Preset Songs (001–100)</td> </tr> <tr> <td>User</td> <td>User Song (113)</td> </tr> </table>	Demo	Preset Songs (001–003)	Preset	Preset Songs (001–100)	User	User Song (113)
Demo	Preset Songs (001–003)										
Preset	Preset Songs (001–100)										
User	User Song (113)										
020	Demo Play Mode	<i>PlayMode</i>	1 (Normal) 2 (Random)	1 (Normal)	Determines the repeat playback mode.						
Auto Power Off (page 7)											
021	Auto Power Off Time	<i>AutoOff</i>	OFF, 5/10/15/30/60/120 (minutes)	30 minutes ***	Specifies the time that will elapse before the instrument's power is automatically turned off.						
Battery (page 6)											
022	Battery Type	<i>Battery</i>	1 (Alkaline) 2 (Ni-MH)	1 (Alkaline) ***	Selects the type of batteries you have installed to this instrument. Alkaline: Alkaline battery/manganese battery Ni-MH: Rechargeable battery						

* The appropriate value is automatically set for each Voice combination.

** The appropriate value is automatically set for each Song or Style.

*** The **Backup parameters**. The Backup parameters and the User Song will be maintained even if you turn off the power.

Initialization

This operation initializes the backup parameters and the User Song. While holding down the highest white key, press the [⏻] (Standby/On) switch to turn the power on.

Specifications

Product Name

- Digital Keyboard

Keyboards

- 61 standard-size keys (C1–C6)

Display

- LCD display

Voice

- 384 panel Voices + 16 drum/SFX kits
- Polyphony: 32

Style

- 130 Preset Styles
- Style Control: ACMP ON/OFF, SYNC START, START/STOP, INTRO/ENDING/rit., MAIN/AUTO FILL

Effects

- Reverb: 9 types
- Chorus: 5 types
- Ultra-Wide Stereo: 3 types
- Master EQ: 6 types

Song

- 112 Preset Songs

Recording

- 1 (up to approx. 300 notes)

Amplifier

- 2.5W + 2.5W

Speakers

- 12cm x 2

Power Consumption

- 6W (When using PA-130 AC adaptor)

Power Supply

- Adaptor: Yamaha PA-130 or an equivalent recommended by Yamaha
- Batteries: Six 1.5V "AA" size alkaline (LR6), manganese (R6) or six 1.2V "AA" size Ni-MH rechargeable batteries (HR6)

Dimensions (W x D x H)

- 940mm x 317mm x 106mm
(37" x 12-1/2" x 4-3/16")

Weight

- 4.0kg (8lbs 13oz.) (not including batteries)

Separately Sold Accessories

- Footswitch: FC4A/FC5
- Keyboard Stand: L-2C
- Headphones: HPH-50/HPH-100/HPH-150
- Adaptor: Yamaha PA-130 or an equivalent recommended by Yamaha

* The contents of this manual apply to the latest specifications as of the printing date. Since Yamaha makes continuous improvements to the product, this manual may not apply to the specifications of your particular product. To obtain the latest manual, access the Yamaha website then download the manual file. Since specifications, equipment or separately sold accessories may not be the same in every locale, please check with your Yamaha dealer.

**Voice List / Liste der Voices / Liste des sonorités / Lista de voces / Lista de vozes /
Elenco delle voci / Voiceoverzicht / Lista brzmień / Список тембров /
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Skaņu saraksts / Garsų sąrašas / Helide loend / Popis zvukova /
Enströman Sesi Listesi / Danh sách tiếng**

Voice No.	Voice Name
PIANO	
1	Grand Piano
2	Mono Grand Piano
3	Bright Piano
4	Mellow Piano
5	Honky-tonk Piano
6	Piano Strings
7	Dream
8	Harpsichord 1
9	Harpsichord 2
E.PIANO	
10	Electric Piano 1
11	Electric Piano 2
12	Electric Piano 3
13	Electric Grand Piano
14	Chorus Electric Piano 1
15	Chorus Electric Piano 2
16	Detuned Electric Piano
17	DX + Analog Electric Piano
18	Clavi
19	Wah Clavi
ORGAN	
20	Drawbar Organ 1
21	Drawbar Organ 2
22	60s Drawbar Organ 1
23	60s Drawbar Organ 2
24	60s Drawbar Organ 3
25	70s Drawbar Organ 1
26	70s Drawbar Organ 2
27	Detuned Drawbar Organ
28	Percussive Organ 1
29	Percussive Organ 2
30	70s Percussive Organ
31	Detuned Percussive Organ
32	16+2'2/3 Organ
33	Organ Bass
34	Rock Organ
35	Rotary Organ
36	Slow Rotary Organ
37	Fast Rotary Organ
38	Pipe Organ 1
39	Pipe Organ 2
40	Pipe Organ 3
41	Organ Flute
42	Tremolo Organ Flute
43	Notre Dame
44	Cheezy Organ
45	Light Organ
46	Reed Organ
47	Puff Organ
ACCORDION	
48	Accordion
49	Tango Accordion 1
50	Tango Accordion 2
51	Harmonica 1
52	Harmonica 2
GUITAR	
53	Nylon Guitar

Voice No.	Voice Name
54	Steel Guitar
55	Nylon & Steel Guitar
56	Steel Guitar with Body Sound
57	Muted Steel Guitar
58	12-string Guitar
59	Jazz Guitar
60	Jazz Amp
61	Jazz Man
62	Clean Guitar
63	Chorus Guitar
64	Funk Guitar
65	Guitar Pinch
66	Muted Guitar
67	Overdriven Guitar
68	Distortion Guitar
69	Feedback Guitar 1
70	Feedback Guitar 2
71	Guitar Feedback
72	Guitar Harmonics 1
73	Guitar Harmonics 2
74	Guitar Harmonics 3
BASS	
75	Acoustic Bass 1
76	Acoustic Bass 2
77	Finger Bass 1
78	Finger Bass 2
79	Finger Dark
80	Finger Slap Bass
81	Pick Bass
82	Fretless Bass 1
83	Fretless Bass 2
84	Fretless Bass 3
85	Fretless Bass 4
86	Slap Bass 1
87	Slap Bass 2
88	Slap Bass 3
89	Jazz Rhythm
90	Bass & Distorted Electric Guitar
91	Muted Pick Bass
92	Modulated Bass
93	Punch Thumb Bass
94	Synth Bass 1
95	Synth Bass 2
96	Synth Bass 2 Dark
97	Techno Synth Bass
98	Mellow Synth Bass
99	Sequenced Bass
100	Click Synth Bass
101	Modular Synth Bass
102	DX Bass
STRINGS	
103	Strings 1
104	Strings 2
105	Strings 3
106	Slow Strings
107	Stereo Strings
108	Stereo Slow Strings

Voice No.	Voice Name
109	Orchestra 1
110	Orchestra 2
111	60s Strings
112	Suspense Strings
113	Legato Strings
114	Warm Strings
115	Kingdom
116	Tremolo Strings
117	Slow Tremolo Strings
118	Tremolo Orchestra
119	Pizzicato Strings
120	Violin
121	Slow Violin
122	Viola
123	Cello
124	Contrabass
125	Orchestral Harp
126	Synth Strings 1
127	Synth Strings 2
128	Orchestra Hit 1
129	Orchestra Hit 2
130	Impact
CHOIR	
131	Choir Aahs
132	Voice Oohs
133	Stereo Choir
134	Mellow Choir
135	Choir Strings
136	Synth Voice 1
137	Synth Voice 2
138	Choral
139	Analog Voice
SAXOPHONE	
140	Tenor Sax
141	Breathy Tenor Sax
142	Alto Sax
143	Soprano Sax
144	Baritone Sax
145	Sax Section
146	Clarinet
147	Oboe
148	English Horn
149	Bassoon
TRUMPET	
150	Trumpet
151	Warm Trumpet
152	Muted Trumpet
153	Trombone 1
154	Trombone 2
155	Trumpet & Trombone Section
156	French Horn 1
157	French Horn 2
158	French Horn Solo
159	Horn Orchestra
160	Tuba
BRASS	
161	Brass Section
162	Synth Brass 1

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Voice No.	Voice Name
163	Synth Brass 2
164	Soft Brass
165	Resonant Synth Brass
166	Choir Brass
FLUTE	
167	Flute
168	Piccolo
169	Pan Flute
170	Recorder
171	Blown Bottle
172	Shakuhachi
173	Whistle
174	Ocarina
SYNTH LEAD	
175	Square Lead 1
176	Square Lead 2
177	LM Square
178	Sawtooth Lead 1
179	Sawtooth Lead 2
180	Thick Sawtooth
181	Dynamic Sawtooth
182	Digital Sawtooth
183	Fargo
184	Funky Lead
185	Sine Lead
186	Solo Sine
187	Calliope Lead
188	Chiff Lead
189	Charang Lead
190	Voice Lead
191	Fifths Lead
192	Bass & Lead
193	Hollow
194	Shroud
195	Mellow
196	Big Lead
197	Sequenced Analog
198	Pure Lead
199	Distorted Lead
200	Big Five
201	Big & Low
202	Fat & Perky
SYNTH PAD & EFFECT	
203	New Age Pad
204	Fantasy
205	Warm Pad
206	Poly Synth Pad
207	Equinox
208	Choir Pad
209	Bowed Pad
210	Metallic Pad
211	Halo Pad
212	Sweep Pad
213	Soft Whirl
214	Itopia
215	Rain
216	Sound Track
217	Crystal

Voice No.	Voice Name
218	Atmosphere
219	Brightness
220	Goblins
221	Echoes
222	Sci-Fi
223	African Wind
224	Carib
225	Prologue
226	Synth Drum Comp
227	Popcorn
228	Tiny Bells
229	Round Glockenspiel
230	Glockenspiel Chimes
231	Clear Bells
232	Chorus Bells
233	Soft Crystal
234	Air Bells
235	Warm Atmosphere
236	Hollow Release
237	Nylon Electric Piano
238	Nylon Harp
239	Harp Vox
240	Atmosphere Pad
241	Goblins Synth
242	Creeper
243	Ritual
244	To Heaven
245	Night
246	Glisten
247	Bell Choir
248	Bell Harp
PERCUSSION	
249	Vibraphone
250	Soft Vibraphone
251	Marimba
252	Soft Marimba
253	Sine Marimba
254	Balimba
255	Log Drums
256	Xylophone
257	Steel Drums
258	Celesta
259	MusicBox 1
260	MusicBox 2
261	Church Bells
262	Carillon
263	Tubular Bells
264	Timpani
265	Glockenspiel
266	Tinkle Bell
267	Agogo
268	Woodblock
269	Castanets
270	Melodic Tom 1
271	Melodic Tom 2
272	Real Tom
273	Rock Tom
274	Electronic Percussion

Voice No.	Voice Name
275	Analog Tom
276	Synth Drum
277	Taiko Drum
278	Gran Cassa
279	Gamelimba
280	Glass Percussion
281	Reverse Cymbal
WORLD	
282	Banjo
283	Muted Banjo
284	Fiddle
285	Bagpipe
286	Dulcimer 1
287	Dulcimer 2
288	Cimbalom
289	Santur
290	Kanoon
291	Oud
292	Rabab
293	Kalimba
294	Harmonium 1 (Single Reed)
295	Harmonium 2 (Double Reed)
296	Harmonium 3 (Triple Reed)
297	Tanpura
298	Sitar 1
299	Sitar 2
300	Detuned Sitar
301	Pungi
302	Shehnai
303	Gopichant
304	Tabla
305	Er Hu
306	Di Zi
307	Pi Pa
308	Gu Zheng
309	Yang Qin
310	Shamisen
311	Koto
312	Taisho-kin
313	Mandolin
314	Ukulele
315	Bonang
316	Altair
317	Gamelan Gongs
318	Stereo Gamelan Gongs
319	Rama Cymbal
320	Thai Bells
DUAL*	
321	Octave Piano
322	Piano & Pizzicato Strings
323	Piano & Flute
324	Piano Pad
325	Octave Honky-tonk Piano
326	Harpsichord & Strings
327	Electric Piano Pad 1
328	Electric Piano Pad 2
329	Electric Piano Pad 3
330	Octave Strings

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Voice No.	Voice Name
331	Octave Brass
332	Orchestra Tutti
333	Octave Choir
334	Jazz Section
335	Flute & Clarinet
SOUND EFFECTS	
336	Fret Noise
337	Breath Noise
338	Cutting Noise 1
339	Cutting Noise 2
340	String Slap
341	Flute Key Click
342	Bird Tweet 1
343	Bird Tweet 2
344	Telephone Ring 1
345	Telephone Ring 2
346	Phone Call
347	Shower
348	Thunder
349	Wind
350	Stream
351	Seashore
352	Bubble
353	Feed
354	Dog
355	Horse
356	Maou
357	Door Squeak
358	Door Slam
359	Scratch Cut
360	Scratch Split
361	Wind Chime
362	Car Engine Ignition
363	Car Tires Squeal
364	Car Passing
365	Car Crash
366	Siren
367	Train
368	Helicopter
369	Jet Plane
370	Starship
371	Burst
372	Roller Coaster
373	Submarine
374	Laugh
375	Scream
376	Punch
377	Heartbeat
378	Footsteps
379	Applause
380	Gunshot
381	Machine Gun
382	Laser Gun
383	Explosion
384	Firework
DRUM KITS	
385	Standard Kit 1
386	Standard Kit 2

Voice No.	Voice Name
387	Room Kit
388	Rock Kit
389	Electronic Kit
390	Analog Kit
391	Dance Kit
392	Jazz Kit
393	Brush Kit
394	Symphony Kit
395	StdKit 1 + Chinese Perc.
396	Indian Kit
397	Arabic Kit
398	SFX Kit 1
399	SFX Kit 2
400	Sound Effect Kit

Drum Kit List / Liste der Drum-Kits / Liste des kits de batterie / Lista de juegos de bateria / Lista do conjunto de bateria / Elenco dei kit di batteria / Lijst met drumkits / Lista zestawów perkusyjnych / Список наборов ударных / Liste over trommesæt / Trumsetlista / Seznam bicích sad / Zoznam bicích nástrojov / Dobkészletek listája / Seznam bobnov / Списък с набор от ударни инструменти / Listă Seturi de tobe / Bungu komplektu saraksat / Mušamųjų rinkinio sąrašas / Trummikomplektide loend / Popis komplet bubnjeva / Davul Seti Listesi / Danh sách bộ trống

Voice No.		385		386		387		388		389		390	
Keyboard		Standard Kit 1		Standard Kit 2		Room Kit		Rock Kit		Electronic Kit		Analog Kit	
Net#	Note												
25	CF	0	Surdo Mute	Surdo Mute	Surdo Mute	Surdo Mute	Surdo Mute	Surdo Mute	Surdo Mute	Surdo Mute	Surdo Mute	Surdo Mute	Surdo Mute
26	D	0	Surdo Open	Surdo Open	Surdo Open	Surdo Open	Surdo Open	Surdo Open	Surdo Open	Surdo Open	Surdo Open	Surdo Open	Surdo Open
27	DF	0	Hi Q	Hi Q	Hi Q	Hi Q	Hi Q	Hi Q	Hi Q	Hi Q	Hi Q	Hi Q	Hi Q
28	E	0	Whip Slap	Whip Slap	Whip Slap	Whip Slap	Whip Slap	Whip Slap	Whip Slap	Whip Slap	Whip Slap	Whip Slap	Whip Slap
29	F	0	Scratch H	Scratch H	Scratch H	Scratch H	Scratch H	Scratch H	Scratch H	Scratch H	Scratch H	Scratch H	Scratch H
30	FF	0	Scratch L	Scratch L	Scratch L	Scratch L	Scratch L	Scratch L	Scratch L	Scratch L	Scratch L	Scratch L	Scratch L
31	G	0	Finger Snap	Finger Snap	Finger Snap	Finger Snap	Finger Snap	Finger Snap	Finger Snap	Finger Snap	Finger Snap	Finger Snap	Finger Snap
32	GF	0	Click Noise	Click Noise	Click Noise	Click Noise	Click Noise	Click Noise	Click Noise	Click Noise	Click Noise	Click Noise	Click Noise
33	A	0	Metronome Click	Metronome Click	Metronome Click	Metronome Click	Metronome Click	Metronome Click	Metronome Click	Metronome Click	Metronome Click	Metronome Click	Metronome Click
34	AF	0	Metronome Bell	Metronome Bell	Metronome Bell	Metronome Bell	Metronome Bell	Metronome Bell	Metronome Bell	Metronome Bell	Metronome Bell	Metronome Bell	Metronome Bell
35	B	0	Seq Click L	Seq Click L	Seq Click L	Seq Click L	Seq Click L	Seq Click L	Seq Click L	Seq Click L	Seq Click L	Seq Click L	Seq Click L
36	C	1	Seq Click H	Seq Click H	Seq Click H	Seq Click H	Seq Click H	Seq Click H	Seq Click H	Seq Click H	Seq Click H	Seq Click H	Seq Click H
37	CF	1	Brush Tap	Brush Tap	Brush Tap	Brush Tap	Brush Tap	Brush Tap	Brush Tap	Brush Tap	Brush Tap	Brush Tap	Brush Tap
38	D	1	Brush Swirl	Brush Swirl	Brush Swirl	Brush Swirl	Brush Swirl	Brush Swirl	Brush Swirl	Brush Swirl	Brush Swirl	Brush Swirl	Brush Swirl
39	DF	1	Brush Slap	Brush Slap	Brush Slap	Brush Slap	Brush Slap	Brush Slap	Brush Slap	Brush Slap	Brush Slap	Brush Slap	Brush Slap
40	E	1	Brush Tap Swirl	Brush Tap Swirl	Brush Tap Swirl	Brush Tap Swirl	Brush Tap Swirl	Brush Tap Swirl	Brush Tap Swirl	Reverse Cymbal	Reverse Cymbal	Reverse Cymbal	Reverse Cymbal
41	F	1	Snare Roll	Snare Roll	Snare Roll	Snare Roll	Snare Roll	Snare Roll	Snare Roll	Snare Roll	Snare Roll	Snare Roll	Snare Roll
42	FF	1	Castanet	Castanet	Castanet	Castanet	Castanet	Castanet	Hi Q 2	Hi Q 2	Hi Q 2	Hi Q 2	Hi Q 2
43	G	1	Snare Soft	Snare Soft 2	Snare Soft	Snare Soft	Snare Noisy	Snare Noisy	Snare Snappy Electronic	Snare Noisy 4	Snare Noisy 4	Snare Noisy 4	Snare Noisy 4
44	GF	1	Sticks	Sticks	Sticks	Sticks	Sticks	Sticks	Sticks	Sticks	Sticks	Sticks	Sticks
45	A	1	Bass Drum Soft	Bass Drum Soft	Bass Drum Soft	Bass Drum Soft	Bass Drum Soft	Bass Drum H	Bass Drum H	Bass Drum H	Bass Drum H	Bass Drum H	Bass Drum H
46	AF	1	Open Rim Shot	Open Rim Shot 2	Open Rim Shot	Open Rim Shot	Open Rim Shot	Open Rim Shot	Open Rim Shot	Open Rim Shot	Open Rim Shot	Open Rim Shot	Open Rim Shot
47	B	1	Bass Drum Hard	Bass Drum Hard	Bass Drum Hard	Bass Drum Hard	Bass Drum H	Bass Drum Rock	Bass Drum Rock	Bass Drum Analog L	Bass Drum Analog L	Bass Drum Analog L	Bass Drum Analog L
48	C	2	Bass Drum	Bass Drum 2	Bass Drum	Bass Drum	Bass Drum Rock	Bass Drum Rock	Bass Drum Gate	Bass Drum Analog H	Bass Drum Analog H	Bass Drum Analog H	Bass Drum Analog H
49	CF	2	Side Stick	Side Stick	Side Stick	Side Stick	Side Stick	Side Stick	Side Stick	Side Stick	Side Stick	Side Stick	Side Stick
50	D	2	Snare	Snare 2	Snare	Snare Room L	Snare Rock	Snare Noisy 2	Snare Noisy 2	Snare Analog 1	Snare Analog 1	Snare Analog 1	Snare Analog 1
51	DF	2	Hand Clap	Hand Clap	Hand Clap	Hand Clap	Hand Clap	Hand Clap	Hand Clap	Hand Clap	Hand Clap	Hand Clap	Hand Clap
52	E	2	Snare Tight	Snare Tight 2	Snare Tight	Snare Room H	Snare Rock Rim	Snare Noisy 3	Snare Noisy 3	Snare Analog 2	Snare Analog 2	Snare Analog 2	Snare Analog 2
53	F	2	Floor Tom L	Floor Tom L	Floor Tom L	Room 1	Room 1	Tom Electronic 1	Tom Electronic 1	Tom Analog 1	Tom Analog 1	Tom Analog 1	Tom Analog 1
54	FF	2	Hi-Hat Closed	Hi-Hat Closed	Hi-Hat Closed	Hi-Hat Closed	Hi-Hat Closed	Hi-Hat Closed	Hi-Hat Closed	Hi-Hat Closed Analog 1	Hi-Hat Closed Analog 1	Hi-Hat Closed Analog 1	Hi-Hat Closed Analog 1
55	G	2	Floor Tom H	Floor Tom H	Floor Tom H	Room 2	Room 2	Tom Electronic 2	Tom Electronic 2	Tom Analog 2	Tom Analog 2	Tom Analog 2	Tom Analog 2
56	GF	2	Hi-Hat Pedal	Hi-Hat Pedal	Hi-Hat Pedal	Hi-Hat Pedal	Hi-Hat Pedal	Hi-Hat Pedal	Hi-Hat Pedal	Hi-Hat Closed Analog 2	Hi-Hat Closed Analog 2	Hi-Hat Closed Analog 2	Hi-Hat Closed Analog 2
57	A	2	Low Tom	Low Tom	Low Tom	Room 3	Room 3	Tom Electronic 3	Tom Electronic 3	Tom Analog 3	Tom Analog 3	Tom Analog 3	Tom Analog 3
58	AF	2	Hi-Hat Open	Hi-Hat Open	Hi-Hat Open	Hi-Hat Open	Hi-Hat Open	Hi-Hat Open	Hi-Hat Open	Hi-Hat Open Analog	Hi-Hat Open Analog	Hi-Hat Open Analog	Hi-Hat Open Analog
59	B	2	Mid Tom L	Mid Tom L	Mid Tom L	Room 4	Room 4	Tom Electronic 4	Tom Electronic 4	Tom Analog 4	Tom Analog 4	Tom Analog 4	Tom Analog 4
60	C	3	Mid Tom H	Mid Tom H	Mid Tom H	Room 5	Room 5	Tom Electronic 5	Tom Electronic 5	Tom Analog 5	Tom Analog 5	Tom Analog 5	Tom Analog 5
61	CF	3	Crash Cymbal 1	Crash Cymbal 1	Crash Cymbal 1	Crash Cymbal 1	Crash Cymbal 1	Crash Cymbal 1	Crash Cymbal 1	Cymbal Analog	Cymbal Analog	Cymbal Analog	Cymbal Analog
62	D	3	High Tom	High Tom	High Tom	Room 6	Room 6	Tom Electronic 6	Tom Electronic 6	Tom Analog 6	Tom Analog 6	Tom Analog 6	Tom Analog 6
63	DF	3	Ride Cymbal 1	Ride Cymbal 1	Ride Cymbal 1	Ride Cymbal 1	Ride Cymbal 1	Ride Cymbal 1	Ride Cymbal 1	Ride Cymbal 1	Ride Cymbal 1	Ride Cymbal 1	Ride Cymbal 1
64	E	3	Chinese Cymbal	Chinese Cymbal	Chinese Cymbal	Chinese Cymbal	Chinese Cymbal	Chinese Cymbal	Chinese Cymbal	Chinese Cymbal	Chinese Cymbal	Chinese Cymbal	Chinese Cymbal
65	F	3	Ride Cymbal Cup	Ride Cymbal Cup	Ride Cymbal Cup	Ride Cymbal Cup	Ride Cymbal Cup	Ride Cymbal Cup	Ride Cymbal Cup	Ride Cymbal Cup	Ride Cymbal Cup	Ride Cymbal Cup	Ride Cymbal Cup
66	FF	3	Tambourine	Tambourine	Tambourine	Tambourine	Tambourine	Tambourine	Tambourine	Tambourine	Tambourine	Tambourine	Tambourine
67	G	3	Splash Cymbal	Splash Cymbal	Splash Cymbal	Splash Cymbal	Splash Cymbal	Splash Cymbal	Splash Cymbal	Splash Cymbal	Splash Cymbal	Splash Cymbal	Splash Cymbal
68	GF	3	Cowbell	Cowbell	Cowbell	Cowbell	Cowbell	Cowbell	Cowbell	Cowbell Analog	Cowbell Analog	Cowbell Analog	Cowbell Analog
69	A	3	Crash Cymbal 2	Crash Cymbal 2	Crash Cymbal 2	Crash Cymbal 2	Crash Cymbal 2	Crash Cymbal 2	Crash Cymbal 2	Crash Cymbal 2	Crash Cymbal 2	Crash Cymbal 2	Crash Cymbal 2
70	AF	3	VibraSlap	VibraSlap	VibraSlap	VibraSlap	VibraSlap	VibraSlap	VibraSlap	VibraSlap	VibraSlap	VibraSlap	VibraSlap
71	B	3	Ride Cymbal 2	Ride Cymbal 2	Ride Cymbal 2	Ride Cymbal 2	Ride Cymbal 2	Ride Cymbal 2	Ride Cymbal 2	Ride Cymbal 2	Ride Cymbal 2	Ride Cymbal 2	Ride Cymbal 2
72	C	4	Bongo H	Bongo H	Bongo H	Bongo H	Bongo H	Bongo H	Bongo H	Bongo H	Bongo H	Bongo H	Bongo H
73	CF	4	Bongo L	Bongo L	Bongo L	Bongo L	Bongo L	Bongo L	Bongo L	Bongo L	Bongo L	Bongo L	Bongo L
74	D	4	Conga H Mute	Conga H Mute	Conga H Mute	Conga H Mute	Conga H Mute	Conga H Mute	Conga H Mute	Conga Analog H	Conga Analog H	Conga Analog H	Conga Analog H
75	DF	4	Conga H Open	Conga H Open	Conga H Open	Conga H Open	Conga H Open	Conga H Open	Conga H Open	Conga Analog M	Conga Analog M	Conga Analog M	Conga Analog M
76	E	4	Conga L	Conga L	Conga L	Conga L	Conga L	Conga L	Conga L	Conga Analog L	Conga Analog L	Conga Analog L	Conga Analog L
77	F	4	Timbale H	Timbale H	Timbale H	Timbale H	Timbale H	Timbale H	Timbale H	Timbale H	Timbale H	Timbale H	Timbale H
78	FF	4	Timbale L	Timbale L	Timbale L	Timbale L	Timbale L	Timbale L	Timbale L	Timbale L	Timbale L	Timbale L	Timbale L
79	G	4	Agogo H	Agogo H	Agogo H	Agogo H	Agogo H	Agogo H	Agogo H	Agogo H	Agogo H	Agogo H	Agogo H
80	GF	4	Agogo L	Agogo L	Agogo L	Agogo L	Agogo L	Agogo L	Agogo L	Agogo L	Agogo L	Agogo L	Agogo L
81	A	4	Cabasa	Cabasa	Cabasa	Cabasa	Cabasa	Cabasa	Cabasa	Cabasa	Cabasa	Cabasa	Cabasa
82	AF	4	Maracas	Maracas	Maracas	Maracas	Maracas	Maracas	Maracas	Maracas 2	Maracas 2	Maracas 2	Maracas 2
83	B	4	Samba Whistle H	Samba Whistle H	Samba Whistle H	Samba Whistle H	Samba Whistle H	Samba Whistle H	Samba Whistle H	Samba Whistle H	Samba Whistle H	Samba Whistle H	Samba Whistle H
84	C	5	Samba Whistle L	Samba Whistle L	Samba Whistle L	Samba Whistle L	Samba Whistle L	Samba Whistle L	Samba Whistle L	Samba Whistle L	Samba Whistle L	Samba Whistle L	Samba Whistle L
85	CF	5	Guiro Short	Guiro Short	Guiro Short	Guiro Short	Guiro Short	Guiro Short	Guiro Short	Guiro Short	Guiro Short	Guiro Short	Guiro Short
86	D	5	Guiro Long	Guiro Long	Guiro Long	Guiro Long	Guiro Long	Guiro Long	Guiro Long	Guiro Long	Guiro Long	Guiro Long	Guiro Long
87	DF	5	Claves	Claves	Claves	Claves	Claves	Claves	Claves	Claves 2	Claves 2	Claves 2	Claves 2
88	E	5	Wood Block H	Wood Block H	Wood Block H	Wood Block H	Wood Block H	Wood Block H	Wood Block H	Wood Block H	Wood Block H	Wood Block H	Wood Block H
89	F	5	Wood Block L	Wood Block L	Wood Block L	Wood Block L	Wood Block L	Wood Block L	Wood Block L	Wood Block L	Wood Block L	Wood Block L	Wood Block L
90	FF	5	Cuica Mute	Cuica Mute	Cuica Mute	Cuica Mute	Cuica Mute	Cuica Mute	Scratch H	Scratch H	Scratch H	Scratch H	Scratch H
91	G	5	Cuica Open	Cuica Open	Cuica Open	Cuica Open	Cuica Open	Cuica Open	Scratch L	Scratch L	Scratch L	Scratch L	Scratch L
92	GF	5	Triangle Mute	Triangle Mute	Triangle Mute	Triangle Mute	Triangle Mute	Triangle Mute	Triangle Mute	Triangle Mute	Triangle Mute	Triangle Mute	Triangle Mute
93	A	5	Triangle Open	Triangle Open	Triangle Open	Triangle Open	Triangle Open	Triangle Open	Triangle Open	Triangle Open	Triangle Open	Triangle Open	Triangle Open
94	AF	5	Shaker	Shaker	Shaker	Shaker	Shaker	Shaker	Shaker	Shaker	Shaker	Shaker	Shaker
95	B	5	Jingle Bells	Jingle Bells	Jingle Bells	Jingle Bells	Jingle Bells	Jingle Bells	Jingle Bells	Jingle Bells	Jingle Bells	Jingle Bells	Jingle Bells
96	C	6	Bell Tree	Bell Tree	Bell Tree	Bell Tree	Bell Tree	Bell Tree	Bell Tree	Bell Tree	Bell Tree	Bell Tree	Bell Tree
97	CF	6											
98	D	6											
99	DF	6											
100	E	6											
101	F	6											
102	FF	6											
103	G	6											

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Voice No.		391	392	393	394	395
Keyboard		Dance Kit	Jazz Kit	Brush Kit	Symphony Kit	StdKit1 + Chinese Perc.
Note#	Note					
	25	CF 0	Surdo Mute	Surdo Mute	Surdo Mute	Surdo Mute
	26	D 0	Surdo Open	Surdo Open	Surdo Open	Surdo Open
	27	DF 0	Hi Q	Hi Q	Hi Q	Hi Q
	28	E 0	Whip Slap	Whip Slap	Whip Slap	Whip Slap
	29	F 0	Scratch H	Scratch H	Scratch H	Scratch H
	30	FF 0	Scratch L	Scratch L	Scratch L	Scratch L
	31	G 0	Finger Snap	Finger Snap	Finger Snap	Finger Snap
	32	GF 0	Click Noise	Click Noise	Click Noise	Click Noise
	33	A 0	Metronome Click	Metronome Click	Metronome Click	Metronome Click
	34	A# 0	Metronome Bell	Metronome Bell	Metronome Bell	Metronome Bell
	35	B 0	Seq Click L	Seq Click L	Seq Click L	Seq Click L
	36	C 1	Seq Click H	Seq Click H	Seq Click H	Seq Click H
C1	CF1	37	CF 1	Brush Tap	Brush Tap	Brush Tap
D1		38	D 1	Brush Swirl	Brush Swirl	Brush Swirl
E1	DF1	39	DF 1	Brush Slap	Brush Slap	Brush Slap
		40	E 1	Reverse Cymbal	Brush Tap Swirl	Brush Tap Swirl
F1		41	F 1	Snare Roll	Snare Roll	Snare Roll
	FF1	42	FF 1	Hi Q 2	Castanet	Castanet
G1		43	G 1	Snare Techno	Snare Soft	Snare Soft
	GF1	44	GF 1	Sticks	Sticks	Sticks
A1		45	A 1	Kick Techno Q	Bass Drum Soft	Bass Drum Soft
	A#1	46	A# 1	Firm Gate	Open Rim Shot	Open Rim Shot
B1		47	B 1	Kick Techno L	Bass Drum Hard	Bass Drum Hard
C2		48	C 2	Kick Techno	Bass Drum Jazz	Bass Drum
	CF2	49	CF 2	Side Stick Analog	Side Stick	Side Stick
D2		50	D 2	Snare Clap	Snare Jazz L	Band Snare 1
	DF2	51	DF 2	Hand Clap	Hand Clap	Hand Clap
E2		52	E 2	Snare Dry	Snare Jazz M	Band Snare 2
	FF2	53	F 2	Tom Analog 1	Tom Jazz 1	Tom Jazz 1
F2		54	FF 2	Hi-Hat Close Analog 3	Hi-Hat Closed	Hi-Hat Closed
G2		55	G 2	Tom Analog 2	Tom Jazz 2	Tom Jazz 2
	GF2	56	GF 2	Hi-Hat Close Analog 4	Hi-Hat Pedal	Hi-Hat Pedal
A2		57	A 2	Tom Analog 3	Tom Jazz 3	Tom Jazz 3
	A#2	58	A# 2	Hi-Hat Open Analog 2	Hi-Hat Open	Hi-Hat Open
B2		59	B 2	Tom Analog 4	Tom Jazz 4	Tom Jazz 4
C3		60	C 3	Tom Analog 5	Tom Jazz 5	Tom Jazz 5
	CF3	61	CF 3	Cymbal Analog	Crash Cymbal 1	Crash Cymbal 1
D3		62	D 3	Tom Analog 6	Tom Jazz 6	Tom Jazz 6
	DF3	63	DF 3	Ride Cymbal 1	Ride Cymbal 1	Hand Cymbal 1 Short
E3		64	E 3	Chinese Cymbal	Chinese Cymbal	Chinese Cymbal
	F#3	65	F 3	Ride Cymbal Cup	Ride Cymbal Cup	Ride Cymbal Cup
F3		66	FF 3	Tambourine	Tambourine	Tambourine
G3		67	G 3	Splash Cymbal	Splash Cymbal	Splash Cymbal
	GF3	68	GF 3	Cowbell Analog	Cowbell	Cowbell
A3		69	A 3	Crash Cymbal 2	Crash Cymbal 2	Crash Cymbal 2
	A#3	70	A# 3	VibraSlap	VibraSlap	VibraSlap
B3		71	B 3	Ride Cymbal 2	Ride Cymbal 2	Hand Cymbal 2 Short
C4		72	C 4	Bongo H	Bongo H	Bongo H
	CF4	73	CF 4	Bongo L	Bongo L	Bongo L
D4		74	D 4	Conga Analog H	Conga H Mute	Conga H Mute
	DF4	75	DF 4	Conga Analog M	Conga H Open	Conga H Open
E4		76	E 4	Conga Analog L	Conga L	Conga L
F4		77	F 4	Timbale H	Timbale H	Timbale H
	FF4	78	FF 4	Timbale L	Timbale L	Timbale L
G4		79	G 4	Agogo H	Agogo H	Agogo H
	GF4	80	GF 4	Agogo L	Agogo L	Agogo L
A4		81	A 4	Cabasa	Cabasa	Zhongcha Mute
	A#4	82	A# 4	Maracas 2	Maracas	Dagu Heavy
B4		83	B 4	Samba Whistle H	Samba Whistle H	Zhongcha Open
	CF5	84	C 5	Samba Whistle L	Samba Whistle L	Samba Whistle H
C5		85	CF 5	Guiro Short	Guiro Short	Paigu Low
	D 5	86	D 5	Guiro Long	Guiro Long	Guiro Short
	DF5	87	DF 5	Claves 2	Claves	Guiro Long
E5		88	E 5	Wood Block H	Wood Block H	Claves
	F#5	89	F 5	Wood Block L	Wood Block L	Wood Block H
F5		90	FF 5	Scratch H	Cuica Mute	Wood Block L
	GF5	91	G 5	Scratch L	Cuica Open	Wood Block L
G5		92	GF 5	Triangle Mute	Triangle Mute	Wood Block L
	A#5	93	A 5	Triangle Open	Triangle Open	Wood Block L
A5		94	A# 5	Shaker	Shaker	Triangle Open
	B 5	95	B 5	Jingle Bells	Jingle Bells	Triangle Open
	CF 6	96	C 6	Bell Tree	Bell Tree	Triangle Open
B5		97	CF 6			
	D 6	98	D 6			
	DF 6	99	DF 6			
	E 6	100	E 6			
	F 6	101	F 6			
	FF 6	102	FF 6			
C6		103	G 6			

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Voice No.		396		397		398		399		400	
Keyboard		Indian Kit		Arabic Kit		SFX Kit 1		SFX Kit 2		Sound Effect Kit	
Note#	Note										
	25	CF	0		Zarb Back mf						
	26	D	0		Zarb Tom f						
	27	DF	0	Indian Hand Clap	Zarb Eshareh						
	28	E	0	Dafli Open	Zarb Whipping						
	29	F	0	Dafli Slap	Tombak Tom f						
	30	FF	0	Dafli Rim	Naghareh Tom f						
	31	G	0	Duff Open	Tombak Back f						
	32	GF	0	Duff Slap	Naghareh Back f						
	33	A	0	Duff Rim	Tombak Snap f						
	34	A#	0	Hatheli Long	Naghareh Pelang f						
	35	B	0	Hatheli Short	Tombak Trill						
	36	C	1	Baya ge	Khaligi Clap 1	Cutting Noise 1	Phone Call				
	37	CF	1	Baya ke	Arabic Zalgotoua Open	Cutting Noise 2	Door Squeak				
	38	D	1	Baya ghe	Khaligi Clap 2		Door Slam				
	39	DF	1	Baya ka	Arabic Zalgotoua Close	String Slap	Scratch Cut				
	40	E	1	Tabla na	Arabic Hand Clap		Scratch				
	41	F	1	Tabla tin	Tabel Tak 1		Wind Chime				
	42	FF	1	Tablabaya dha	Sagat 1		telephone Ring				Drum Loop
	43	G	1	Dhol 1 Open	Tabel Dom						
	44	GF	1	Dhol 1 Slap	Sagat 2						
	45	A	1	Dhol 1 Mute	Tabel Tak 2						
	46	A#	1	Dhol 1 Open Slap	Sagat 3						
	47	B	1	Dhol 1 Roll	Riq Tik 3						
	48	C	2	Dandia Short	Riq Tik 2						Heartbeat
	49	CF	2	Dandia Long	Riq Tik Hard 1						Footsteps
	50	D	2	Chutki	Riq Tik 1						Door Squeak
	51	DF	2	Chipri	Riq Tik Hard 2						Door Slam
	52	E	2	Khanjira Open	Riq Tik Hard 3	Flute Key Click	Car Engine Ignition	Applause			
	53	F	2	Khanjira Slap	Riq Tish		Car Tires Squeal	Camera			
	54	FF	2	Khanjira Mute	Riq Snouj 2		Car Passing	Horn			
	55	G	2	Khanjira Bendup	Riq Roll		Car Crash	Hiccup			
	56	GF	2	Khanjira Benddown	Riq Snouj 1		Siren	Cuckoo Clock			
	57	A	2	Dholak 1 Open	Riq Sak		Train	Stream			
	58	A#	2	Dholak 1 Mute	Riq Snouj 3		Jet Plane	Frog			
	59	B	2	Dholak 1 Slap	Riq Snouj 4		Starship	Rooster			
	60	C	3	Dhol 2 Open	Riq Tak 1		Burst	Dog			
	61	CF	3	Dhol 2 Slap	Riq Brass 1		Roller Coaster	Cat			
	62	D	3	Dhol 2 Rim	Riq Tak 2		Submarine	Owl			
	63	DF	3	Mridangam na	Riq Brass 2			Horse Gallop			
	64	E	3	Mridangam din	Riq Dom			Horse Neigh			
	65	F	3	Mridangam ki	Katem Tak Doff			Cow			
	66	FF	3	Mridangam ta	Katem Dom			Lion			
	67	G	3	Mridangam Chapu	Katem Sak 1			Scratch			
	68	GF	3	Mridangam Lo Closed	Katem Tak 1	Shower	Laugh	Yo!			
	69	A	3	Mridangam Lo Open	Katem Sak 2	Thunder	Scream	Go!			
	70	A#	3	Chimta Normal	Katem Tak 2	Wind	Punch	Get up!			
	71	B	3	Chimta Ring	Daholla Sak 2	Stream	Heartbeat	Whoow!			
	72	C	4	Dholki Hi Open	Daholla Sak 1	Bubble	Footsteps				
	73	CF	4	Dholki Hi Mute	Daholla Tak 1	Feed					
	74	D	4	Dholki Lo Open	Daholla Dom						
	75	DF	4	Dholki Hi Slap	Daholla Tak 2						
	76	E	4	Dholki Lo Slide	Tablah Prok						
	77	F	4	Khol Open	Tablah Dom 2						
	78	FF	4	Khol Slide	Tablah Roll of Edge						Huuaah!
	79	G	4	Khol Mute	Tablah Tak Finger 4						
	80	GF	4	Manjira Open	Tablah Tak Trill 1						
	81	A	4	Manjira Close	Tablah Tak Finger 3						
	82	A#	4	Jhanji Open	Tablah Tak Trill 2						
	83	B	4	Jhanji Close	Tablah Tak Finger 2						
	84	C	5	Mondira Open	Tablah Tak Finger 1	Dog	Machine Gun				
	85	CF	5	Mondira Close	Tablah Tik 2	Horse	Laser Gun				
	86	D	5	Indian Bhangra Scat 1	Tablah Tik 4	Bird Tweet	Explosion				
	87	DF	5	Indian Bhangra Scat 2	Tablah Tik 3		Firework				
	88	E	5	Indian Bhangra Scat 3	Tablah Tik 1						
	89	F	5	Indian Bhangra Scat 4	Tablah Tak 3						
	90	FF	5	Khomokh Normal	Tablah Tak 1						Uh!+Hit
	91	G	5	Khomokh Mute	Tablah Tak 4	Maou					
	92	GF	5	Khomokh Mitak	Tablah Tak 2						
	93	A	5	Thavil Open	Tablah Sak 2						
	94	A#	5	Thavil Slap	Tablah Tremolo						
	95	B	5	Thavil Mute	Tablah Sak 1						
	96	C	6	Khartaal	Tablah Dom 1						
	97	CF	6	Dholak 2 Open							
	98	D	6	Dholak 2 Slide							
	99	DF	6	Dholak 2 Rim 1							
	100	E	6	Dholak 2 Rim 2							
	101	F	6	Dholak 2 Ring							
	102	FF	6	Dholak 2 Slap							
	103	G	6								

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 Zoznam skladieb / Zenedarabok listája / Seznam pesmi / Списък с песни /
 Listă de Cântece / Dziesmu saraksts / Kūrinių sąrašas / Lugude loend /
 Popis pjesama / Şarkı Listesi / Danh sách bài hát**

Song No.	Song Name
Top Picks	
001	Demo 1
002	Demo 2
003	Demo 3
Favorite	
004	Frère Jacques
005	Der Froschgesang
006	Aura Lee
007	London Bridge
008	Sur le pont d'Avignon
009	Nedelka
010	Aloha Oe
011	Sippin' Cider Through a Straw
012	Old Folks at Home
013	Bury Me Not on the Lone Prairie
014	Old MacDonald Had A Farm
015	Santa Lucia
016	If You're Happy and You Know It
017	Beautiful Dreamer
018	Greensleeves
019	Kalinka
020	Holdilia Cook
021	Ring de Banjo
022	La Cucaracha
023	Funiculi Funicula
024	Largo (from the New World)
025	Brahms' Lullaby
026	Liebesträume Nr.3
027	Pomp and Circumstance
028	Chanson du Toreador
029	Jupiter, the Bringer of Jollity
030	The Polovetsian Dances
031	Die Moldau
032	Salut d'Amour op.12
033	Humoresques
034	Symphony No.9 (from the New World - 4th movement)
Instrument Master	
035	Sicilienne/Fauré
036	Swan Lake
037	Grand March (Aida)
038	Serenade for Strings in C major, op.48
039	Pizzicato Polka
040	Romance de Amor
041	Menuett BWV. Anh.114
042	Ave Verum Corpus
Duet	
043	Ten Little Indians (DUET)
044	The Cuckoo (DUET)
045	Close Your Hands, Open Your Hands (DUET)
046	O du lieber Augustin (DUET)
047	We Wish You A Merry Christmas (DUET)
048	London Bridge (DUET)
049	Scarborough Fair (DUET)
050	Twinkle Twinkle Little Star (DUET)
051	Im Mai (DUET)
052	O Christmas Tree (DUET)
053	Pop Goes The Weasel (DUET)
054	Mary Had a Little Lamb (DUET)

Song No.	Song Name
055	Row Row Row Your Boat (DUET)
056	On Top of Old Smoky (DUET)
Favorite with Style	
057	Amazing Grace
058	Oh! Susanna
059	Joy to the World
060	Little Brown Jug
061	Yankee Doodle
062	My Darling Clementine
063	Auld Lang Syne
064	My Bonnie
065	When the Saints Go Marching In
066	The Danube Waves
067	Battle Hymn of the Republic
068	I've Been Working On The Railroad
069	Grandfather's Clock
070	Bill Bailey (Won't You Please Come Home)
071	Down by the Riverside
072	Camptown Races
073	When Irish Eyes Are Smiling
074	Ave Maria
075	American Patrol
076	Valse Des Fleurs (From "The Nutcracker")
077	Frühlingsstimmen
Piano Repertoire	
078	Wenn ich ein Vöglein wär
079	Die Lorelei
080	Home Sweet Home
081	Scarborough Fair
082	My Old Kentucky Home
083	Loch Lomond
084	Silent Night
085	Deck the Halls
086	O Christmas Tree
087	Sonata Pathétique 2nd Adagio Cantabile
088	Ave Maria/J. S. Bach - Gounod
089	Jesus bleibet meine Freude
090	Prelude op.28-15 "Raindrop"
091	Nocturne op.9-2
092	Etude op.10-3 "Chanson de L'adieu"
093	Romanze (Serenade K.525)
094	Arabesque
095	La Chevaleresque
096	Für Elise
097	Turkish March
098	24 Preludes op.28-7
099	Annie Laurie
100	Jeanie with the Light Brown Hair

Song No.	Special Appendix
Chord Study	
101-112	Chord Study 01-Chord Study 12

**Style List / Liste der Styles / Liste des styles / Lista de estilos / Lista de estilos /
Elenco degli stili / Stijlijst / Lista stylów / Список стилей / Liste over stilarter /
Lista över Styles / Seznam stylů / Zoznam štýlov / Stílusok listája /
Seznam slogov / Списък със стилове / Listă de Stiluri / Stilu saraksts /
Stilių sąrašas / Stiilide loend / Popis stilova / Tarz Listesi / Danh sách giai điệu**

Style No.	Style Name
8Beat	
1	BritPopRock
2	8BeatModern
3	Cool8Beat
4	60sGuitarPop
5	8BeatAdria
6	60s8Beat
7	8Beat
8	OffBeat
9	60sRock
10	HardRock
11	RockShuffle
12	8BeatRock
16Beat	
13	16Beat
14	PopShuffle
15	GuitarPop
16	16BeatUptempo
17	KoolShuffle
18	HipHopLight
Ballad	
19	70sGlamPiano
20	PianoBallad
21	LoveSong
22	6/8ModernEP
23	6/8SlowRock
24	OrganBallad
25	PopBallad
26	16BeatBallad
Dance	
27	EuroTrance
28	Ibiza
29	SwingHouse
30	Clubdance
31	ClubLatin
32	Garage 1
33	Garage 2
34	TechnoParty
35	UKPop
36	HipHopGroove
37	HipShuffle
38	HipHopPop
Disco	
39	70sDisco
40	LatinDisco
41	SaturdayNight
42	DiscoHands
Swing&Jazz	
43	BigBandFast
44	BigBandBallad
45	JazzClub
46	Swing 1
47	Swing 2
48	Five/Four

Style No.	Style Name
49	Dixieland
50	Ragtime
R&B	
51	Soul
52	DetroitPop
53	6/8Soul
54	CrocoTwist
55	Rock&Roll
56	ComboBoogie
57	6/8Blues
Country	
58	CountryPop
59	CountrySwing
60	Country2/4
61	Bluegrass
Latin	
62	BrazilianSamba
63	BossaNova
64	Forro
65	Sertanejo
66	Joropo
67	Parranda
68	Reggaeton
69	Tijuana
70	PasoDuranguense
71	CumbiaGrupera
72	Mambo
73	Salsa
74	Beguine
75	Reggae
World	
76	ScottishReel
77	Saeidy
78	WehdaSaghira
79	IranianElec
80	Emarati
81	IndianPop
82	Bhangra
83	Bhajan
84	BollyMix
85	Tamil
86	Kerala
87	GoanPop
88	Rajasthan
89	Dandiya
90	Qawwali
91	FolkHills
92	ModernDangdut
93	Keroncong
94	XiQingLuoGu
95	YiZuMinGe
96	JingJuJieZou
Ballroom	
97	VienneseWaltz

Style No.	Style Name
98	EnglishWaltz
99	Slowfox
100	Foxtrot
101	Quickstep
102	Tango
103	Pasodoble
104	Samba
105	ChaChaCha
106	Rumba
107	Jive
Traditional	
108	US March
109	6/8March
110	GermanMarch
111	PolkaPop
112	OberkramerPolka
113	Tarantella
114	Showtune
115	ChristmasSwing
116	ChristmasWaltz
Waltz	
117	ItalianWaltz
118	SwingWaltz
119	JazzWaltz
120	CountryWaltz
121	OberkramerWalzer
122	Musette
Pianist	
123	Stride
124	PianoSwing
125	Arpeggio
126	Habanera
127	SlowRock
128	8BeatPianoBallad
129	6/8PianoMarch
130	PianoWaltz

**Effect Type List / Liste der Effekttypen / Liste des types d'effets /
 Lista de tipos de efecto / Lista de tipos de efeitos / Elenco dei tipi di effetto / Effecttypelijst /
 Lista rodzajów efektów / Список типов эффектов / Effekttypeliste /
 Lista över effekttyper / Seznam typů efektů / Zoznam typov efektov / Effekttípusok listája /
 Seznam vrst účinkov / Списък с типове ефекти / Listă tipuri efecte / Efektu tipu saraksts /
 Efektu tipu sąrašas / Efektitüüptide loend / Popis vrste efekata / Efekt Türü Listesi /
 Danh sách kiểu hiệu ứng**

**Reverb Types / Liste der Reverb-Typen / Types d'effets de réverbération / Tipos de reverberación /
 Tipos de reverberação / Tipi di riverbero / Reverbtypen / Rodzaje pogłosu / Типы реверберации /
 Rumklangtypen / Reverbtypen / Туру дозвuku / Туру озвены / Zengéstípusok / Vrste odmevov /
 Типове на изкуствено ехо / Tipuri reverberație / Atbalsojošās skaņas tipi / Dirbtinio garso fono tipai /
 Kajatüübid / Vrste reverberacije / Yankı Türleri / Kiểu tiếng vang**

No.	Reverb Type	Description
01–03	Hall 1–3	Concert hall reverb.
04–05	Room 1–2	Small room reverb.
06–07	Stage 1–2	Reverb for solo instruments.
08–09	Plate 1–2	Simulated steel plate reverb.
10	Off	No effect.

**Chorus Types / Liste der Chorus-Typen / Types d'effets de chœur / Tipos de coros / Tipos de coro /
 Tipi di chorus / Chorus-typen / Rodzaje chóru / Типы хоруса / Kortyper / Chorustyper / Туру ефекту
 chorus / Туру збору / Kórustípusok / Vrste pripevov / Типове хорове / Tipuri cor / Kora dziedājuma tipi /
 Choro tipai / Koiritüübid / Vrste refrena / Koro Türleri / Kiểu hợp xướng**

No.	Chorus Type	Description
1–3	Chorus 1–3	Conventional chorus program with rich, warm chorusing.
4–5	Flanger 1–2	This produces a rich, animated wavering effect in the sound.
6	Off	No effect.

OBSERVERA!

Apparaten kopplas inte ur växelströmskällan (nätet) så länge som den är ansluten till vägguttaget, även om själva apparaten har stängts av.

ADVARSEL: Netspændingen til dette apparat er IKKE afbrudt, så længe netledningen sidder i en stikkontakt, som er tændt — også selvom der er slukket på apparatets afbryder.

VAROITUS: Laitteen toisiopiiriin kytketty käyttökytkin ei irroita koko laitetta verkosta.

(standby)

Entsorgung leerer Batterien (nur innerhalb Deutschlands)

Leisten Sie einen Beitrag zum Umweltschutz. Verbrauchte Batterien oder Akkumulatoren dürfen nicht in den Hausmüll. Sie können bei einer Sammelstelle für Altbatterien bzw. Sondermüll abgegeben werden. Informieren Sie sich bei Ihrer Kommune.

(battery)

Important Notice: Guarantee Informatic Area (EEA) and Switzerland

<p>Important Notice: Guarantee Informatic Area (EEA) and Switzerland</p> <p>For detailed guarantee information about this Yamaha product, and Pan-EEA* and Switzerland warranty service, please either visit the website address below (Printable file is available at our website) or contact the Yamaha representative office for your country. * EEA: European Economic Area</p>	<p>English</p>
<p>Wichtiger Hinweis: Garantie-Information für Kunden in der EWVR* und der Schweiz</p> <p>Für nähere Garantie-Information über dieses Produkt, von dem Pan-EEA* und Schweizer Garantieservice, besuchen Sie bitte entweder die folgende angegebene Internetadresse (eine druckfähige Version befindet sich auch auf unserer Webseite), oder wenden Sie sich an den für Ihr Land zuständigen Wirtschaftsraum</p>	<p>Deutsch</p>
<p>Remarque importante: informations de garantie pour les clients de l'EEE* et la Suisse</p> <p>Pour des informations plus détaillées sur la garantie de ce produit et sur le service de garantie applicable dans l'ensemble de l'EEE ainsi qu'en Suisse, consultez notre site Web à l'adresse ci-dessous (le fichier imprimable est disponible sur notre site Web) ou contactez directement Yamaha dans votre pays de résidence. * EEE : Espace Economique Européen</p>	<p>Français</p>
<p>Belangrijke mededeling: Garantie-informatie voor klanten in de EER* en Zwitserland</p> <p>Voor gedetailleerde garantie-informatie over dit Yamaha-product en de garantieservice in heel de EER* en Zwitserland, gaat u naar de onderstaande website (u vindt een afdrukbare versie op onze website) of neemt u contact op met de vertegenwoordiging van Yamaha in uw land. * EER: Europees Economisch Ruimte</p>	<p>Nederlands</p>
<p>Aviso importante: información sobre la garantía para los clientes del EEE* y Suiza</p> <p>Para una información detallada sobre este producto y sobre el servicio de garantía en la zona EEE* y Suiza, visite la siguiente página web (tiene disponible una versión imprimable en nuestro sitio web) o póngase en contacto con el representante de Yamaha en su país. * EEE: Espacio Económico Europeo</p>	<p>Español</p>
<p>Avviso importante: informazioni sulla garanzia per i clienti residenti nell'EEA* e in Svizzera</p> <p>Per informazioni dettagliate sulla garanzia relativa a questo prodotto Yamaha e l'assistenza in garanzia nei paesi EEA* e in Svizzera, potete consultare il sito Web all'indirizzo riportato di seguito (è disponibile il file in formato stampabile) oppure contattate l'ufficio di rappresentanza locale della Yamaha. * EEA: Area Economica Europea</p>	<p>Italiano</p>
<p>Aviso importante: informações sobre as garantias para clientes da AEE* e da Suíça</p> <p>Para obter uma informação pormenorizada sobre este produto da Yamaha e sobre o serviço de garantia na AEE* e na Suíça, visite o site a seguir (o arquivo para impressão está disponível no nosso site) ou entre em contato com o escritório de representação da Yamaha no seu país. * AEE: Área Económica Europeia</p>	<p>Português</p>
<p>Элүүтүктү унуттуктоо: Гарантинформация өчүрүмү үчүн төрөөчүлүк аймагынын жана Швейцариянын өлкөлөрүнө</p> <p>ЭЭА* жана Швейцариядагы бул Yamaha-тууралуу маалыматты жана бул гарантиялык кызматтын маалыматтарын үчүн маалыматты караңыз. * ЭЭА: Европа Экономика Аймагы</p>	<p>English</p>
<p>Viktigt för detaljerad information om denna Yamaha-produkt samt garantireservisen i hela EES-området* och Schweiz kan du antingen besöka nedanstående webbadresser (en utskriftsvänlig fil finns på webbplatsen) eller kontakta Yamahas officiella representant i ditt land. * EES: Europeiska Ekonomiska Samarbetsområdet</p>	<p>Svenska</p>
<p>Viktig opplysning: Garantiformasjon for kunder i EØS* og Sveits</p> <p>Dei detaljerte garantiformasjonane om dette Yamaha-produktet og garantireservisen for hele EØS-området* og Sveits kan fås enten ved å besøke nedstausende nettsider (utskriftsversjon finnes på vår nettside) eller kontakte Yamahas-kontorene i landet der du bor. *EØS: Det europeiske økonomiske samarbeidsområdet</p>	<p>Norsk</p>
<p>Viktig oplysning: Garantiformasjon for kunder i EØU* og Schweiz</p> <p>De kan finne detaljerte garantiformasjoninger om dette Yamaha-produktet og den tillesse garantireservisen for EØU* (og Sveits) ved å besøke de nedstausende nettsider (der finnes en fil som kan utskrives, på vores website), eller ved å kontakte Yamahas nasjonale representasjonskontorer i det land, hvor de bor. * EØU: Det Europaiske Okonomiske Områdes</p>	<p>Dansk</p>

<p>Stomi</p> <p>Tämäntuotteen takuutiedot Euroopan talousalueen (ETA)* ja Sveitsin asiakkaille</p> <p>Tämän Yamaha-tuotteen sekä ETA-alueen ja Sveitsin takuuta koskevat yksityiskohdat löydät saatte alla olevasta netiosoitteesta. (Tulostettava tiedosto saatavissa sivustollamme.) Voitte myös ottaa yhteyttä paikalliseen Yamaha-edustajaan. *ETA: Euroopan talousalue</p>	<p>Polski</p> <p>Ważne: Warunki gwarancyjne obowiązujące w EOG* i Szwajcarii</p> <p>Aby dowiedzieć się więcej na temat warunków gwarancyjnych tego produktu firmy Yamaha i serwisu gwarancyjnego w całym EOG* i Szwajcarii, należy odwiedzić wskazany poniżej adres internetowy (plik gotowy do wydruku znajduje się na naszej stronie internetowej) lub skontaktować się z przedstawicielem firmy Yamaha w swoim kraju. * EOG – Europejski Obszar Gospodarczy</p>
<p>Český</p> <p>Důležité zprávy: Zásady informací pro zákazníky v EHS* a ve Švýcarsku</p> <p>Podrobné záruční informace o tomto produktu Yamaha a záručním servisu v celém EHS* a ve Švýcarsku naleznete na níže uvedené webové adrese (soubor k tisku je dostupný na našich webových stránkách) nebo se můžete obrátit na zastoupení firmy Yamaha ve své zemi. * EHS: Evropský hospodářský prostor</p>	<p>Magyar</p> <p>Főmeső figyelmeztetés: Garancia-információ az EGT területén és Svájcban élő vásárlók számára</p> <p>A jelen Yamaha termékre vonatkozó részletes garancia-információ, valamint az EGT-re és Svájcra kiterjedő garanciális szolgáltatás tekintetében keressék fel webhelyünket az alábbi címen (a webhelyen nyomtatható fájl is talál), vagy pedig lépjen kapcsolatba az országában működő Yamaha képviselői hálózatával. * EGT: Európai Gazdasági Térség</p>
<p>Esti keel</p> <p>Oluline märkus: Garantiteave Euroopa Majanduspiirkonna (EMP)* ja Šveitsi klientidele</p> <p>Täpsemat teabes saameks sulle Yamaha toote garantii ning kogu Euroopa Majanduspiirkonna ja Šveitsi garantiteeninduse kohta, külastage palun veebisaiti alljärgneval aadressil (meie saidil on saadaval printida val) või pöörduge Teie riigioni Yamaha esinduse poole. * EMP: Euroopa Majanduspiirkond</p>	<p>Latviešu</p> <p>Svarīgs paziņojums: garantijas informācija klientiem EEZ* un Šveicā</p> <p>Ja satīru detaļāru garantijas informāciju par šo Yamaha produktu, kā arī garantijas apliecināšanu EEZ* un Šveicā, lūdzam apmeklēt šo tīmekļa vietni (drukājamā faila versiju ir pieejama mūsu tīmekļa vietnē) vai sazināties ar jūsu valsti apliecinātāju Yamaha pārstāvniecībā. * EEZ: Eiropas Ekonomikas zona</p>
<p>Lietuvių kalba</p> <p>Dėmesio: Informacija dėl garantijos priekėjams EEE* ir Šveicarijose</p> <p>Jei reikia išsamios informacijos apie šį „Yamaha“ produktą ir jo techninę priežiūrą, visprie EEE* ir Šveicarijose, apsilankykite mūsų svetainėje toliau nurodytu adresu (svetainėje yra spausdinamas failas) arba kreipkitės į „Yamaha“ atstovųbę savo šalyje. *EEE – Europos ekonominė erdvė</p>	<p>Slovenčina</p> <p>Podrobné informácie o záruke týkajúcej sa tohto produktu od spoločnosti Yamaha a garancijnom servise v EHP* a Švajčiarsku nájdete na webovej stránke uvedenej nižšie (na našej webovej stránke je k dispozícii súbor na tlač) alebo sa obráťte na zástupcu spoločnosti Yamaha vo svojej krajine. * EHP: Európsky hospodársky priestor</p>
<p>Slovenshina</p> <p>Podrobnejšie informácie o tem Yamahinemu izdelku ter garancijnem servisu v celobnem EGP in Švici, obiščite spletno mesto, ki je navedeno spodaj (tiskalno gradivo je na voljo na našem spletnem mestu), ali se obrnite na Yamahinega predstavnika v svoji državi. * EGP: Evropski gospodarski prostor</p>	<p>Български език</p> <p>Важно съобщение: Информации за гаранцията за клиентите в ЕМП* и Швейцария</p> <p>За подробна информация за гаранцията за този продукт, на Yamaha и гаранционото обслужване в пеевропейската зона на ЕМП* и Швейцария или по-нататък посочената по-долу уеб сайт (на нашия уеб сайт има файл за печат), или се свържете с представителния офис на Yamaha във вашата страна. * ЕМП: Европейско икономическо пространство</p>
<p>Limba română</p> <p>Pentru informații detaliate privind acest produs Yamaha și serviciul de garanție Pan-EEA* și Elveția, vizitați site-ul la adresa de mai jos (fișierul imprimabil este disponibil pe site-ul nostru) sau contactați biroul reprezentanți Yamaha din țara dumneavoastră. * SEE: Spațiul Economic European</p>	<p>hrvatski</p> <p>Važna obavijest: Informacije o jamstvu za države EGP-a i Švicarske</p> <p>Za detaljne informacije o jamstvu za ovaj Yamaha proizvodite te jamstvenom servisu za cijeli EGP i Švicarsku, molimo Vas da posjetite web-stranicu navedenu u nastavku ili kontaktirate ovlaštenog Yamahinog obavljatelja u svojoj zemlji. * EGP: Evropski gospodarski prostor</p>

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